



FERRARI SP-8: F8 SPIDER-DERIVED ROADSTER IS THE LATEST ONE-OFF FROM MARANELLO

- The wraps are off the new Ferrari One-Off designed to a client's specifications
- The SP-8 is an uncompromising thoroughbred roadster crafted on the F8 Spider architecture
- It will be possible to admire the SP-8 at the Ferrari Finali Mondiali and later at the Ferrari Museum in Maranello

Maranello, 24 October 2023 – Ferrari today unveiled the latest addition to its One-Off series, the **Ferrari SP-8**. Part of the marque's Special Projects programme and designed by the Flavio Manzoni-headed Ferrari Styling Centre, it is a mid-rear-engined V8 based on the F8 Spider from which it inherits its layout, chassis and engine. The SP-8 one-off joins the hallowed ranks of the most exclusive segment in the Ferrari range, unique cars crafted around individual clients' specifications, with the result that they embody the very pinnacle of Prancing Horse customisation.

The car's name celebrates its 3.9-litre V8 twin-turbo engine, one of the most critically-acclaimed power units in history and the winner of the prestigious Engine of the Year (IEOTY) award on four consecutive occasions. As the client that commissioned the SP-8 hails from Taiwan, the number 8 is also significant as it is considered extremely lucky in Chinese culture, traditionally auguring success, good fortune and personal achievement.

The SP-8's most unique feature is the fact that it has no roof, making it a thoroughbred two-seater roadster in every respect, underscoring its sporty character and the instantly exhilarating visual and en plein air driving experience it delivers. This solution demanded extensive refining of its aerodynamics through a combination of CFD simulations, wind tunnel testing and track testing to guarantee a standard of acoustic comfort and wind feeling comparable to the car that inspired it.

The car's main styling theme centres around the way in which its volumes crossover and fuse into one another: the unpainted carbon-fibre front wraps around to the tail, creating a two-tone effect that creates a powerful contrast in terms of both colour and materials. The elimination of the retractable hard top allowed the designers to radically restyle the entire tail section, giving it a full volume with a taut belt line. The car's volume is divided into two parts which are connected by a functional central area in matte black that includes the side air intakes with separate ducts for the intercoolers and engine. The upper section of this band incorporates a vent for the engine compartment with longitudinal elements that reference the lateral strakes typical of Ferraris of the past.

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Dominating the front of the car is an imposing full-width, cast aluminium grille made from a single, 3D-printed mould. The grille features the same strake theme, this time in a vertical movement, with the spacing in plan view gradually widening towards the flanks to better channel air flow to the two front radiators. The angling of these elements was optimised by the close collaboration between the Ferrari Styling Centre and the aerodynamics team that spent months honing the car using CFD.

Other areas of the SP-8 that were redesigned from the donor car include the headlights, which have special masks and lenses, the rear lights derived from those of the Roma with specific lenses, the windscreen, the tailpipes, which were given the same treatment as the 296 GTB's, and the specially-designed wheel rims in a dedicated colour (matte Grigio NART).

These directional five-spoke wheels are exclusive to this particular car and offer a modern take on the classic rims used on Ferrari Sports Prototypes as well as the legendary F40. A clever and inextricable part of their overall aesthetic are their heavily sculpted sections and large apertures designed to make them lighter.

Inside the car, an important modification has been made to the central console to house the F1 gearbox commands that have featured in the Ferrari range since the debut of the SF90 Stradale. This meant modifying the now iconic shift-gate for this specific application. The interior finish is completed with seats featuring details in laser-etched Navy Blue Alcantara® coupled with gradient effect cloth, and carpets in specific twill fabric with an iridescent effect.

The matte Argento Micalizzato colour created specifically for the SP-8 pairs brilliantly with the car's carbon-fibre section, which has an equally specific colour and finish (glossy iridescent Blue Sandstone). Even the Blu Scuro Stellato colour used to link the two bodywork sections was specifically developed.

The SP-8 will be on display from the morning of the 24th of October at the Mugello Circuit until the end of the Finali Mondiali Ferrari 2023. Thereafter, it will be displayed at the Ferrari Museum in Maranello from November 16, 2023 until March 2024.

SPECIAL PROJECTS

The Special Projects programme is aimed at creating unique Ferraris (so-called "One-Offs") characterised by an exclusive design crafted to the requirements of the client, who thus becomes the owner of a one-of-a-kind model. Each project originates from an idea put forward by the client and is developed hand-in-glove with a team of designers from Ferrari's Styling Centre. Once the car's proportion and forms have been defined, detailed design blueprints and a styling buck are produced before the manufacturing process for the new One-Off begins. The entire process takes around two years on average, during which time the client is closely involved in assessing the design and verification phases. The result? A unique Ferrari sporting the Prancing Horse logo and engineered to the same standards of excellence that characterise all of Maranello's cars.

Further images and B-Roll for the car are available from www.media.ferrari.com